

PORTFOLIO

We offer our clients the complete Vfx-workflow for film, tv and web productions from one single source. Pre-production, production and post-production are mastered by our company, saving our clients time as well as money. If requested, we support in brainstorming and idea generation and afterwards thoroughly manage the realisation of those concepts. We accompany and monitor the complete production process, from pre-production to production to post-production and thereby guarantee our clients an assured adherence to quality and budget. The ideal combination of 3D effect workshop and fully equipped studio creates high standards for quality animations, motiongraphics, colorgrading, keying, day to night shots, set-extensions up to full CG shots.

Our experienced team are professionals in digital production and postproduction, headed by Francesco Faranna. We guarantee our clients an efficient, prompt realisation of their production at very reasonable costs. Breitbart VFX was founded in 2010 and originates from FVM productions. FVM productions was founded in 2006. During the past few years we managed to establish a reliable network of capable freelancers who assist us with our projects. This close cooperation with different partners ensures the high quality and up-to-dateness of our services.

Recently, visualisations are increasingly in demand: here, our clients' CAD-data is input and processed into complex visualisations. Mostly, these visualisations are used for marketing purposes, as thereby an expensive photo-shoot can be replaced by an all digital workflow.

At all times, our company sets great value on confidentiality. As a matter of

course, sensitive data is handled with absolute discretion. Breitbart VFX holds its own renderfarm for 3ds Max and Vray. Furthermore, we invested in Windows workstations with 3ds Max and Vray as well as Mac workstations for After Effects and Final Cut Pro. Again, as we manage the complete production process from a first idea to the final result, interim results can directly be processed to the next working step. Enclosed to our production studio there are several post-workstations for further adaptations and re-workings. The studio is drivable, has a height of 6 metres and a spacious green-screen area, thereby offering ideal and various conditions for shootings of – for example – automobiles, accessories, fashion and models.

Founder and managing director Francesco Faranna has a long lasting experience in digital content creation to lead the company in serving international production companies as a high-end VFX production facility. He is partner to the Animago Conference in Babelsberg and gives speeches to international representatives of the digital creation business. With a team of creatives and



Nuclear Blast Blu-Ray Intro

a vast network of highly specialized freelancers who deliver high quality competence just-in-time, Breitbart Visual Effects is the best choice for every VFX-driven production.

Our clients come from mid-sized businesses aswell as well-known international companys and brands like: 20th Century Fox, Adidas, Hugo Boss, Coty, Ninendo, Nuclear Blast or Manhattan Cosmetics.



Intro-Sequence for german TV-Show "Die Welt auf Schwäbisch"